

CV / KERSTIN BERGENDAL

BORN Gothenburg, Sweden, 1957

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parklek.com
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EDUCATION

1984 - 92 The Royal Danish Academy of Visual Art, Copenhagen, Denmark
1983 - 84 Dep of Sculpture, Konstfack Stockholm, Sweden
1982 - 83 Preparatory School of Visual Art, (Grundis) Stockholm, Sweden
1981 - 82 French, University of Stockholm, Sweden
1980 - 81 Swedish/ Linguistics University of Stockholm, Sweden

LANGUAGE Swedish / Danish / English / French / Spanish

WORKS / PROJECTS 2017 - 1987

Continued = I often work durational, with the same project over many years. As this list is organised backwards chronological, durational projects / assignments reappear., at times when presented to the public in new stages.

2017 **Commission:** TAPKO, with Jørgen carlo Larsen and Cai Ulrich von Platen, New Carlsberg Foundation

2016-18 **Co-research:** Ekenäs Story Walk, process in collaboration with artist Johanna Adebäck, for Ylva Rancken-Lutz, Åsa Lönnqvist and Annabelle Antas.

2016-17 **Commission:** Slussen, Stockholm Konst, ("utredningsuppdrag")

2016-17 **Commission:** Bristol City; four gardens for Greville Dementia Care Home

2016 **Commission:** Årstidernas Park, Collaboration with architectural firm Tyréns and Umeå City, SWE

- 2015-17: **Co-researcher:** *Public Enquiries*, research project+ book, Editors: Mick Wilson, (Vand Academy, Gothenburg), Stenka Hellfach, Ulrikke Neergaard, (Art Some where, Copenhagen) Helena Selder (Marabouparken, Sundbyberg) The project aims to investigate my artistic practice “as part of a wider exploration of artistic research conducted at the intersection of several disciplines and problematics; including critical art practice; participatory urbanism and dialogical and listening practices within contemporary art.”
- 2015 **Group:** *Hvor går din sti hen? The Voyage Out*, Munkeruphus, DK. Curator Therese Maria Gram. A message board at the entrance of the gallery which, during three months gradually was filled with handwritten letters from the public to me. (See <https://wordpress.com/post/kerstinbergendal.com/612>)
- 2014 **Solo:** *PARK LEK / PARLAMENT* Hallonbergens Centrum, Sundbyberg stad and Marabouparken Lab at Marabouparken Konsthall, Sundbyberg, SWE (Concluding *PARK LEK*, initiated in 2010) Fourteen months of public collaborative planning and problem solving intervention into future planning of two urban areas of outside Stockholm. (See www.parklek.com)
- 2014 **Commission + group:** *A new pavillion for Marabouparken*, Uppehåll, Marabouparken, Sundbyberg, SWE Placed in a prestigious public park close to its existing pavillion, I inserted a new and co-owned minimal pavillion. Prototype for a co-hosted public space, that can flex its shape and identity. Part of *PARK LEK*, initiated in 2010.) In collaboration with architect MC Trabut Jørgensen. (See <http://kerstinbergendal.com/2014/08/22/a-new-pavillion-for-the-marabou-park-2014>)
- 2014 **Group:** *Coming From*, OVERGADEN ICA, Copenhagen, DK. Curator Merete Jankowskij. I presented the first and only record of the tiny record company I co-founded in 1975, in Gothenburg, and told the story of our music café and of the first outdoor concert in Gothenburg. (See <http://overgaden.org/en/udstilling/coming-from>)
- 2014 **Duo+ guests:** *Tuesdays Sonata*, New Shelter Plan, Copenhagen, DK. Dialogue with CU von Platen. The whole of the gallery was reshaped with a large wall, in, behind and through which were added video, drawings, objects, model and strange format paintings. Included “guest works” of Åse Eg and Kasper Hesselbjerg.(See <http://kopenhagen.dk/artguide/single/article/tirsdagssonaten>)
- 2014-15 **Group:** *Ud af Skabet /Svends Bibliotek*, artist-led mobile bookfair in Copenhagen, DK. Curated Svend Danielsen / AM Ploug, (shown at various places such as Nivågaard: <http://airdunord.com/niva-ud-af-skabet-svends-bibliotek-at-nivaagaards-malerisamling/>)
- 2013 **Solo,continued:** *PARK LEK PARLAMENT*, a public accumulative planning proces performed publically during 16 months in an appropriated corner of a local shopping mall, in a so called million program-area of Sundbyberg, SWE. In collaboration with M C Trabut Jørgensen, Sundbyberg City and Marabouparken Lab. (See www.parklek.se)
- 2013 **Solo:** *Twenty Days in Viborg - A Journey*. Kunsthall Viborg, in Viborg, DK. An alternative version of the history of Viborg, DK, was built entirely on the use of chance in dialogues with 20 randomly found inhabitants of the city. Twenty videofilms, 1200 printed photos in archive, public discussion. In collaboration with ethnologist Rikke Johansen Smidt from Viborg Historical Museum, Viborg, DK

- 2013 *Twenty Days in Viborg - A Journey* As above, but shown in Politikens Galleri, Copenhagen, Dk
(See www.tyvedage.com)
- 2012 **Continued + group:** *PARK LEK* - part II, *Hembyg(g)d*, Marabouparken Konsthall, Samverkansprojektet and Sundbyberg City (See www.parklek.com / www.statenskonstråd.se) urban intervention / parallell hearing / prototype an accumulating planning proces, in relation to Hallonbergen and Ör.
- 2012 **Group:** *Visit Tingbjerg*, Tingbjerg, DK. Four videofilms introducing the different gaze of four inhabitants of Tingbjerg on the urban area, In collaboration with Vladimir Tomic. Curated by Kenneth Balfeldt and Matthias Hvass Borello. (See <http://kennethbalfeldt.org/visittingbjerg/visit-tingbjerg/kunstnere/kerstinbergendal-vladimir-tomic/>)
- 2012 **Group:** *Kom Ud og Leg*, National Museum of Public Art, Køge, DK. Curated by Stenka Hellfach
Introducing models for planning with play, or new playgrounds by artists.
(See <http://koes.dk/udstillinger/tidligere-udstillinger/kom-og-leg>)
- 2011 **Solo:** *Open Plan - A New Commons for Trekroner / Åben Plan En ny fælled til Trekroner*
New prototype for a multifunctional, and self governed flexible commons in Trekroner, Roskilde, Dk
In collaboration with citizens of Trekroner, Trekronerrådet and Karen Atwell, Roskilde municipality, DK
<http://kerstinbergendal.com/2013/09/15/open-plan-a-new-commons-for-trekroner-2008-2011>.
- 2011 **Solo:** Concluding *The Trekroner Kunstplan Project*, Roskilde
An eleven year long prototype project demonstrating / testing my concept from 2001 of a durational, three folded strategy for placemaking and participation in a brand new urban area. The Kunstplan inserts methods and formats for collaboration between architects and visual artists in the rational and strictly regulated urban planning and realisation process. it exemplifies ways of integrating the knowledge and role of of Fine Arts at different phases/ stages of the planning of new urban areas. It was initiated in 2001 as a respons to a comission by Roskilde City and Statens Kunstfond in Denmark.
(All sub-projects were curated by me, however works by other artists are not included in this list. See www.urban-matters.org)
- 2010 **Residency:** Marabouparken Konsthall = initiating the Park Play Project. (See www.parklek.com)
- 2010 **Group:** *Park Liv*, Marabouparken Konsthall, Sundbyberg, SWE
Curator Helena Selder / Bettina Petterson
- 2010 **Commission:** *The Idea of Sharing / Ny Brønshøj Bibliotek*, Brønshøj Bibliotek, Copenhagen City Libraries, DK. I re-organised a public library, as a realisation of earlier proposed concept for re-imagining the vasic idea of the public library: Missing Links (see 2008) In collaboration with MC Trabut Jørgensen.
- 2009 **Commission:** Viborg Kunsthall (=initating *Twenty Days in Viborg - A Journey*) Viborg, DK
(See 2011 and www.tyvedage.com)

- 2009 **Organizer:** International symposium about Tre Kroner Kunstplan. Integrated part of *Locating the Producers*, research project by arthistorian Paul O'Neill and Claire Dogherty from Situations, Bristol.UK In collaboration with Paul O'Neill and Peter Schultz Jørgensen. (See www.situations.org.uk/product/locating-producers-durational-approaches-public-art-edited-paul-oneill-claire-doherty-2011)
- 2008 **Solo:** *Hus*, Traneudstillingen, Gentofte Kunstbibliotek, Gentofte, DK
- 2008 **Solo + book:** *Missing Link - the Local Library As Idea / Lokalbiblioteket som idé*
Three doll house-like architectural models + text + three concrete proposals for reorganisation of three public libraries in Copenhagen, DK. In collaboration with library researcher Bente Buchhave and Copenhagen Libraries, DK (See www.kunsten.nu/artikler/artikel.php?kerstin+bergendal+broensho+ej+bibliotek)
- 2008- 10 **Member of jury** for public commissions. The National Foundation of Public Art, DK
I initiated an altered format for commissioning of temporary public artworks - *Open Call*.
(See <http://video.kunst.dk/?poditemid=11448>) and an art plan for the planned massive new hospital buildings in Denmark, by Sally Tallant and Kathrin Böhm
- 2007 **Solo + book:** *The Missing Links project*, Copenhagen Libraries, DK. A process with staff at three Copenhagen public libraries to map / re-imagine the very basic idea of a public library. The result presented as three dollhouse-versions of the three libraries showing a possible re-organisation, introducing new formats for the basic idea. In collaboration with library researcher Bente Buchhave.
- 2007 **Member of jury:** *Øresundsvisioner*, a national competition for a new regional plan for Copenhagen and Malmö, reaching from Hamburg to Gothenburg Fonden Real Dania. I was "fagdommer" i e one of three professionals in a preselection committee.
- 2007 **Solo:** *The House & the City / Hust og Byen*, Overgaden, København, DK. Public presentation of The Juxtapositioned house, experimental concept for zero-energy prefab house of solid wood, built by almost avoiding no 90 degree angles in elements. Residents would need to themselves alter the building or adapt their furniture to it. Intended as indirect generator / attractor of more active citizens in suburban areas. (<http://www.brainstones.com/320/>) But the house also opened for other constellations of families than the norm - double families, cross-generations and more than four children.
- 2007 **Solo:** *Vanløse Blues*, Vanløse Kulturhus, Vanløse DK. Vanløse is an old urban area outside Copenhagen. I mapped the long story of the area seen through physical traces, and alterations in buildings. Presented to / discussed with a local cultural organisation.
- 2007 **Contribution:** Local district plan for *Højen og Skademosegård*, Roskilde, DK
In collaboration with Gehl Architects, Schønherr Landskap and architect Erik Brandt Dam. Realised.
- 2005 **Solo+ book:** *Temporary Territories*, Kunsthall Nikolaj, København DK. A public gallery presentation of three of my projects performed through and dependent on collaborations with partners outside of the traditional art space. (See www.nikolajkunsthall.dk/da/udstillinger/temporaere-territorier)

- 2005 **Group:** *TAPKO - the museum* Nordjyllands Kunstmuseum, Aalborg, DK
 TAPKO is a mobile artist platform founded by Jørgen carlo Larsen, Cai Ulrich von Platen, Jytte Høy, Jens Haaning and me in 1991. From 1992 - 2005 we realised 24 exhibitions in different spaces, all related to artist-led research on the site specific. We invited colleagues from in - and outside of Denmark. In this CV I only mention exhibitions I took part in. For the entity of TAPKO I refer to publication *TAPKO SUNDAY MORNING WALK*). In this particular exhibition I collaborated with Niels Norman (UK). We brought parts of the normally hidden, out in the open - the collection of drawings and the archive of the library. I constructed a mobile museum unit, which was realised in collaboration with textil architect Cecilie Bendixen. To this work I elaborated a collection of texts, in one copy, and as a digital sound piece.
 (See <http://www.dismalgarden.com/collaboration/tapko%E2%80%93museum-kerstin-bergendal>. See also <http://tekstilerum.dk/Rundt%20Rum.html>)
- 2005 **Solo:** *House Memory Hypothesis / Hus Huske Hypoteser*, Copenhagen City Bydelsprojekt Öresundsvej, København, DK. Eleven multi-voices workshops + video + publication presenting nine principles of play + elaboration of actual building program, as intervention in the planning of a new childrens culture institution. In collaboration with architects MC Trabut Jørgensen, Cecilie Bendixen, Birthe Nielsen, and with Dorte Mandrup Arkitekter responding with the final plans. (See <http://www.detail-online.com/inspiration/cultural-centre-for-children-in-copenhagen-108317.html>) Realised.
- 2005 **Residency:** 2 months at the Danish Institute in Damaskus, Syria
- 2005 **Commission / architectural comptetition:** *The juxtapositioned House / Det Sammensatte Hus*
 Experimental is a concept for a real prefab zero-energy house in massive wood - built by almost avoiding 90 degree angles in elements. The intention was to provoce a DIY logic, attracting other types of inhabitants, family stratustructures, and indirectly generate an active citizenship in suburban areas.
 I was one of a team of five architects, who won a competition for prefab housing. Our projects were projected. Realisation was halted at foundations, when the developer went bankrupt in 2007. In collaboration with architects MC Trabut Jørgensen, Cecilie Bendixen, Birthe Nielsen and Bascon A/S for U 10 /Brainstones.dk (See http://www.brainstones.com/uploads/tx_fbpdf/1214/index.html)
- 2004 **Comission:** *A Playground in Ballerup*, Østerhøjskolen in Måløv, Ballerup, DK. A new playground for a public school, based on a mapping of childrens principles and defintions for interesting play. In collaboration with J M Schul.(See www.ballerup.dk/medier/kunstlegeplads-ved-oesterhoejskolen) Realised.
- 2004 **Solo:** *The Library of My Dreams / Mit Drømmebibliotek*. Rudersdal City DK.
 Process + video + model in strange chair + utopic but realistic proposal to reorganize the Main Library of Rudersdal DK. Presented in the library it describes, (and later in Nikolaj Kunsthal). Not realised.
- 2004 **Solo:** *Toying with a Another Square / Tændstikslakritssnørebåndsrace* National Museum of Public Art, Køge DK. Mediation process intervening in a long time low key conflict zone
 In collaboration with J M Schul.(See www.kerstinbergendal.com/2015/12/14/match-stick-licorice)
- 2004-08 **Participant:** *Locating the Producers*, research project by Paul O'Neill, Situations, University of

the West of England, Bristol, Project Base and Dartington College of Arts, UK.

Trekroner Art Plan Project was one of the cases. (See <http://www.situations.org.uk/product/locating-producers-durational-approaches-public-art-edited-paul-oneill-claire-doherty-2011>)

- 2003 **Solo: Model** NWE Exhibition Space, København DK. Curator Pio Diaz.
(See http://www.piodiaz.dk/new_exhibition_space_Kirsten.htm)
- 2003 **Group: Women 2003**, Billboardproject in Copenhagen, DK and Malmö, SWE.
Curated by Hanne Lise Thomsen. (See <http://www.women2003.dk/information.php>)
- 2003 **Group: The Dog Owners Bench / Territory. Layer 4**, Søndermarken, Copenhagen DK
<http://www.layer-skulptur.dk/pages4/4kerstinbergendal.html>
- 2003 **Group: Fra objektiv til objekt / Den Frie Udstillingsbygning**, København DK
- 2003 **Continued** : Trekroner Kunstplan: *Overview - tales of art and the city not yet there / OVERBLIK- fortællinger om kunsten og den nye by*. Part of my Memory Box project, included in Trekroner Kunstplan. Museum of Contemporary art, Roskilde, DK. I curated an all- museum-exhibition tasking all artists, new inhabitants, environmental activists, planners, developpers, birdwatchers etc - with any kind of a relation to a new urban area Trekroner to contribute with their dreams, plans and concerns about the new urban area. I included my own archive of photos from the first two years of the new area.
- 2003 **Continued**: *Trekroner Kunstplan; Memory Box Principal 1:1* Presenting a prototype for a digital collection of random local memories from the new suburban area Trekroner. Model, collection of photos, drawings
- 2003 **Comission**: *The Reading Room*, insertion of a reading room/ filiale of a childrens library in a suburban daycare center. Grønnegården Skovlunde, DK
- 2002 **Solo**: *No one was there just then*. Arch Galleri, Kalmar, SWE
Empty model + pincamera + 6 large photos from model when it was dressed
- 2002 **Group**: TAPKO - THE MODEL, / KBH DK (part of TAPKO)
- 2002 **Group**: *Ideaboxing*, Stockholm Art Fair (see http://ibendalgaard.dk/new/?page_id=767)
- 2002 **Organizing Symposium**: *Trekroner Kunstplan* Roskilde University, Roskilde City and Museum of Contemporary Visual Art Roskilde Dk Initiating the artproject by a symposium.
- 2002 **The State of Experiment, OVERGADEN** completed,
Appointed cahirman of the selction panel of a worn down artist led gallery space in 1998, I initiated a State of Experiment. That is, a transitional periode of testing / investigating new exhibition formats, mediation formats and forms of collaborations with exterior partners. The State of Experiment lasted three years. I headed this transformation into the current status of a professional Institute of Contemporary Art, (and budgetraise from 410 000 to 2, 2 millions), in collaboration with the different members of the Boeard of Overgaden; Elle Klarskov, Peter Holst Henckel, Kai Nyborg, Mette Gitz, Jørgen Michaelsen, and with the daily leader, art historian Simon Sheikh.

- 2001 **Group:** *Værk* / Kalundborg, (TAPKO) Curated by Henrik Andersson / Heine Skjærning
- 2001 **Comission:** *Presenting concept for Trekrøner Kunstplan / Trekrøner Art Plan Project*
 Respons to a brief from the National Board of Public Arts + Roskilde City, Dk
 Approved for implementation by the city of Roskilde. I was invited to curate the process 2001-2011.
- 2001 **Contribution on behalf of Overgaden:** Collaborative research on new formats for teaching Fine Art to collage students. With Statens Museum for Kunst, Nikolaj Kirke, Egmont, Fondet, Copenhagen, DK
- 2000 **Group:** *Vestvolden*, Point of Wiew, Vestvolden, Brøndby DK
- 1998 **Group + book:** *TAPKO- SUNDAY MORNING WALK*, Brandts Klædefabrik, Odense DK
 (TAPKO + guests; Sarkis, Silvia Bächli, Monika Brandmeier, Sef Peeters, Richard Wentworth)
- 1998 **Group:** *Efterårsudstillingen*, Charlottenborg, Copenhagen DK
- 1998 **Group:** *OCEAN*, Chokladfabriken, Malmö, SWE
- 1998 **A never realised but giant concept:** *Institut for Kunstnerisk Praxis*
 Preparatory exemplary project for a multilayered institute for basic artistic research
 (Giant application, which was refused.. In collaboration with M Theijl and CU von Platen)
- 1998 **Group:** *Stedet II*, text + archive, National Board of Public Arts / Køge Skitsesamling, Køge, DK
- 1998 **Group:** *Hvid* / Charlottenborg, København, DK (Group)
- 1996 **Duo:** *Chamber Play* (with Eva Löfdahl) Apartment One, København, DK Curator Jytte Høy.
 Eva Löfdahl and I performed and exhibited a letter exchange, in which we tried to define what is in play, during preparation for an exhibition. This exchange was later published twice.
- 1997 **Solo:** *TAPKO – ON TIME*, København, DK
- 1997 **Group:** *Decembristerne*, Den Frie Udstillingsbygning, København DK
1997. **Group:** TAPKO Hovedstadens Museum, Den Frie, Copenhagen DK
- 1997 **Group:** TAPKO in Kalundborg, Kalundborg, DK
- 1997 **Group:** TAPKO *Baltic Iconopress*, Szczecin, Polen
- 1997 **Co-Curator:** *Calmar Art Hotel -Temporary Museum for Modern Konst*,
 Kalmar is a small merchant town on the east coast of Sweden. New artforms were regarded with suspicion here. The artist Cai Ulrich von Platen and myself appropriated the hotels ball room of the early 1900 hotel in the middle of Kalmar, to make a temporary museum of modern art. In this museum artists themselves would mediate contemporary notions and methods of Fine Art, by behaving like / being recognized traditional art works - hanging on the wall. - but then not acting or

looking like traditional artworks. I wrote a mediating text, called "the Key to Contemporary Art"

- 1996 **Dialogue:** *Kammarspel / Apartement One*, Copenhagen (First part of the letter-exchange with Eva Löfdahl, SWE) Curator Jytte Høy.
- 1996 **Group:** Pater Noster, Münchener Hochhaus, München, GE Curators; Brunner / Ritz
- 1996 **Group:** TAPKO i Norrtälje / Norrtälje Konsthall, SWE
- 1996 **Group:** TAPKO at RAUMA BIENNALE, Rauma, Finland (with CU v Platen, part of TAPKO)
- 1996 **Group:** *A Space in Between, Show OFF / Malmö Biennalen*, Malmö, SWE
A 14 days performance at a street corner of Malmö,
(See <http://kerstinbergendal.com/2016/02/21/a-space-in-between/>)
- 1996-98 **Member of the board** of OVERGADEN, Copenhagen, DK
- 1995 **Solo:** TAPKO AD HOC, Toldkammaret, Helsingør, DK (part of TAPKO)
- 1995 **Solo:** The Arch Gallery, Kalmar, SWE
- 1994 **Solo:** Kunstprojekt Draatwerke, Nurnberg, GE
- 1994 **Group:** TAPKO – IN CEC, Vesterbrogade 137, Copenhagen DK
- 1994 **TAPKO:** TAPKO at Ujazdowski Center for Contemporary Art, Warsaw , Poland
- 1994 **TAPKO-** IN WROCLAW, Osrodek Gallery, Wroclaw, Poland
- 1994 **TAPKO** - at Skovlundegaard, Skovlunde, DK
- 1993 **Group:** Contribution; Centre d'Art Contemporain, Le Faubourg, Strasbourg, FR
- 1993 **TAPKO** – AT FIAT, Trekronergade, Valby, DK
- 1993 **TAPKO:** *Wochenschau*, Westwerk Hamburg, GE
- 1992 **Group:** Stockholm Art Fair, Galleri Forum, Sollentuna, SWE
- 1992 **Group:** TAPKO – IN CITY, Store Kongensgade, Copenhagen, DK
- 1991 **Solo:** Museum of Contemporary Art, Roskilde Dk
- 1991 **Solo:** Galleri Forum, Stockholm, SWE
- 1991 **Solo:** Galleri Kongo, Copenhagen, DK

- 1991 **Co-founding TAPKO**, a nomadic collaborative platform for artists research on site specific strategies
In collaboration with CU v Platen, JC Larsen, Jytte Høy and Jens Haaning
- 1990 **Solo**: Projekt SAHVA, intervention at factory of SAHVA, Copenhagen, DK
- 1990 **Solo**: *Soli peri gli cembali* / Raadskælderen, Copenhagen, DK
- 1990 **Commission**: Uglegaardsskolen, Solrød, In collaboration w T Hecht-Petersen.
- 1987 **Solo**: *Tegn* Raadskælderen, Copenhagen, DK
- 1987 **Group**: Charlottenborgs Forårsudstilling, Charlottenborg, Copenhagen, DK

TALKS / LECTURES (*Selection*)

- 2016 Konstitutet, Malmö Talk with Barbara Holub
- 2016 Public Enquiries Gothenburg, Valand Academy
- 2016 Nordic Urban Lab, KIT and Västra Götalandsregionen
- 2016 Copenhagen Architectural Festival
- 2016 Public Enquiries Copenhagen, Charlottenborg Somewhere
- 2015 Frank Forum, Valand Academy, Gothenburg SWE
- 2015 Public Enquiries Sundbyberg, Marabouparken
- 2015 Conference Samtidskonstdagarna 2015, Riksutställningar, Statens Konstråd, Malmö SWE (keynote)
- 2015 Public lectures Konstmuseet i Norr, Kiruna SWE
- 2015 Conference Urban Lab Kulturregion Østjysk Vækstbånd, Herning DK
- 2015 Public lecture Valand, Gothenburg SWE
- 2014 Seminar ARTKOD, Örebro SWE
- 2014 "Kunst, sted og mennesker - konference om fremtidens kunst i offentlige rum" Statens Kunstfond Vejle.
- 2014 Artist talk Gerlesborg Konstskola, Stockholm SWE
- 2014 Public lecture Academy Valand, Gothenburg SWE
- 2014 Conference Metropolis, Copenhagen DK
- 2014 Conference Projekt Östra Saltängen, Norrköping SWE
- 2013 Conference Think Tank, Malmö SWE
- 2013 Artist talk Viborg museum, Viborg DK
- 2013 Public lecture, Academy Valand, Gothenburg SWE
- 2013 Conference Kryss.no, Oslo, Norway, (keynote)
- 2013 Nordic Ministerial Council / Nordisk Ministerråd, København DK
- 2013 *Hvad kan kunsten bidrage med?* Kulturbregion Østjysk Vækstbånd, Randers Kommune
- 2010 *Open Call*, Video discourse w curator Judith Schwartzbart, Statens Kunstfond DK
- 2010 Public seminar *Locating the producers*, Arnolfini, Bristol UK
- 2009 *Focus Group Trekroner Art Plan*, part of *Locating the producers*, Roskilde, DK
- 2008 The international proliferation of Biennials, openingsession, Liverpool Biennale Liverpool, UK
- 2008 Public lecture Landbohøjskolen København DK
- 2007 *Useful Temporary Zones and a Lost Cherry Three* The Royal Academy of Architecture, Copenhagen DK
- 2007 Forum for Landscape Architects, RUC, Roskilde DK
- 2006 National Conference, Childrens Culture Network / Børnekulturens Netværk, Århus (keynote)

- 2005 Seminar, IFLA International Library Association Stavanger, Norway (keynote)
- 2004 *Artists as symptoms* Malmö University K3, trial lecture
- 2004 +2005, conference National Library Council, Copenhagen DK (keynote)
- 2003 *Under Ytan, Om statsfornyelse arkitektur og Konst* (E Löfdahl +A Caruso) Statens Konstråd, Kalmar
- 2003 *Urbane Strategien – Kunst for neuen Stadtgebiete*, kunstprojekte riem, Munich, Germany (keynote)
- 2003 *Supertanker – New Urban Plan for the Copenhagen Harbour*, Copenhagen DK
- 2003 *Life in the In Between” Seminar Ørestad Nord*, University of Copenhagen, DK (keynote)
- 2003 The Danish Academy of Fine Arts, Speech at Kunstenrsamfundet
- 2002 *Integrating knowledge of artists in the planning of new public areas*, Symposium Trekrøner Kunstplan University of Roskilde (keynote)
- 1996 Public lecture, The Strasbourg Academy of Fine arts, France
- 1993 Public lecture with TAPKO The Poznan Academy of Fine Arts, professor Yaroslav Kolsowski

BIBLIOGRAPHY AND MEDIA - MY OWN TEXTS / INTERVIEWS (Selection)

- 2016 *PARK LEK*, Nordic Urban Lab, KIT/ Ed Trevor Davies, Borås and Gothenburg
- 2010 <http://urban-matters.org/projectsbyindividuals/the-trekkroner-art-plan-project>
- 2007 *Hele kunstens værktøjskasse i spil*, BKF bladet
www.bkf.dk/documents/10180/295129bc-3f81-439c-ae0a-fb75c0d7ec5f
- 2006 *Refleksioner vedrørende...*, *Turbulens*, dk oktober issue internet art journal, ed M Buchert,
<http://www.turbulens.net/temaer/nyeoffentligheder/?article=209>
- 2008 *Missing Links - Reimagining the Local Library*, Københavns Biblioteker, + Bente Buchhave Kirsten Boje
- 2003 *“Dear Ib”, a letter to Ib Geertsen*, text in exhibition catalogue. Ed: Elisabeth Delin Hansen og Kirsten Dybbøl; *Ib Geertsen, Værker*, Nikolaj Udstillingsbygning, Copenhagen DK
- 2001 *“The Chamber Play”* ; letter exchange with Eva Löfdahl, published in *We Are All Normal and We Want Our Freedom: A Collection*, Black Dog Publishing, ed: Simon Sheikh & Katya Sander ISBN: 9789170610288
- 2001 *“Surely, not wallpainting ?”* June 2001 chronicle *Søndag aften*; Copenhagen DK
- 2001 *New Art New City Art in Trekrøner / Ny Kunst Ny By Kunst i Trekrøner*, politisk revy forlagene Copenhagen DK
- 2000 *Chamber Play II / “Kammarspel II”*, Tidskriften Pequod, Nr 27 Sep, ISBN 1102-6499 , Malmö, SWE
- 1999 *Arena or megaphone, the architecture of advertising* the artmagazine *Øjeblikket*, # 39/40, Ed. Katya Sander, Copenhagen, DK
- 1999 Saturday chronicle, Information, Copenhagen DK
- 1998 *A Rose is Rose is a Rose* Information, contribution to a sep edition on the organisational principles of the Statens Museum, Copenhagen, DK, see <http://www.information.dk/27995>
- 1996 *Mentale skalpelsnit*, Stedet II, Idéprojekt om fremtidens offentlige udsmykninger, Statens Kunstfond Forlag + <http://vores.kunst.dk/view/objects/asitem/class@13733/18>
- 1997 *Temporärt Museum för Modern Konst*, Guide, *Calmar Art Hotel*, Kalmar only published in one copy)
- 1996 *Chamber Play*, (with Eva Löfdahl) Apartement One, Copenhagen, DK ISBN 87-986277-0-8

BIBLIOGRAPHY / MEDIA BY OTHER AUTHORS (Selection)

- 2014 <http://www.sundbybergsnytt.se /park-lek-konst-moter-stadsplanering-vid-hallonbergen-ordagen>
- 2014 Swedish Radio Kulturnyheterna; *Konstprojekt driver fram ny stadsplanering*
- 2014 Swedish Television Kulturnyheterna; *Konstnären fick bestämma stadsplaneringen -*
- 2014 Sundbybergsnytt; *Park Lek - konst möter stadsplanering vid Hallonbergen Ördagen -*
- 2014 Swedish Radio Kulturnytt; *Konstprojektet som blev stadsplan*
- 2013 Henrik Orrje / Anna Lindholm (ed) Statens Konstråd
Konsten att gestalta offentliga miljöer - medverkan och samråd, 2013 ISBN 978-91-980945-1-
- 2013 Kunstkritikk /nov 2013 *Folkhemmet oppdaterat?* www.kunstkritikk.dk/kritikk/folkhemmet-uppdaterat/?d=dk
- 2013 Kulturnyheterna, SVT Stadsplanering som performance - en lyckad idé?
www.bestofsvt.se/klipp/22345
- 2013 Sophie Karst; DETAIL 12/2013; Cultural Centre for Children in Copenhagen
(Ref see <http://www.detail-online.com/inspiration/cultural-centre-for-children-in-copenhagen-108317.html>)
- 2012 Stenka Hellfach; *Kom Ud og Leg catalogue (about artists making playgrounds) KØS, Køge, DK*
- 2012 Swedish Television ABC (regional news)
See www.svt.se/nyheter/regionalt/stockholm/boende-bestammer-om-fortatning
- 2012 Dagens Nyheter 2012-08-27 *Här får invånarna själv bestämma*
- 2012 Karsten Thurfjell; Swedish Radio - Kulturradion 21 aug 2012; *Drömbilden av Hallonbergen som modell -*
- 2012 Anna Tullberg, Swedish Radio - Kulturradion: *Bo in sig*, 3 okt 2012
- 2010 Marie Bruun Yde, Kunsten.nu; Lokalbibliotek til forhandling,
(<http://www.kunsten.nu/artikler/artikel.php?kerstin+bergendal+broenshoej+bibliotek>)
- 2010 Mai Misfeldt. *Biblioteket som kulturel fælled*. ARKITEKTEN, Årg. 112, nr. 4 S. 56-57. 2010
- 2010 Helena Selder, Parkliv, catalog text for *PARKLIV*, Marabouparken Konsthall, Sunbyberg SWE 2010
- 2010 Marie Yde; www.kunsten.nu/artikler/artikel.php?trekroner+byplanlaegning+drommevaerksted
- 2009 Mai Misfeldt <http://bogmarkedet.dk/artikel/bibliotek-ideen-om-dele>
- 2007 Miriam Katz, Billedkunstneren BKF june
- 2007 Rune Gade & Camilla Jalving "NY-BRUD dansk kunst i 1990erne" , Aschehoug Forlag
- 2007 Clare Cumberland & Lucy Musgrave; *Design & Landscape for People: New Approaches to Renewal ...* Thames & Hudson, London 2007 ISBN 9780500342336 (Trekroner Art Plan Project)
- 2006 Lisbeth Bonde & Mette Sandbye; *Manual til dansk samtidskunst*, Gyldendal. ISBN: 87-00-39586-2.
- 2005 Maria Gadegaard *Et spil om en anden plads*. catalogue Køge Skitsesamling, Køge DK.
ISBN: 8789074319. with J M Shül
- 2005 Lene Roed Olesen&Claudia Büttner; *"Kerstin Bergendals Temporary Territories"* catalogue text
Nikolaj Udstillingsbygning 2005, Cph DK ISBN-13: 978-87-88860-97-9
- 2005 Aase Bak / Nina Hobolth: *TAPKO - THE MUSEUM*, Nordjyllands kunstmuseum ISBN, 87-88307-60-3
- 2004 Jesper Rasmussen & Åse Eg & Jesper Fabricius; *Pist Protta no 54 /2004*
- 2003 Philip von Platen (Ed):
OVERBLIK - Kunsten og den ny by, Roskilde Museums forlag, 2003 ISBN 87 88563 61 8
- 2001 Ann Lumbye Sørensen *Værk 2001*, <http://docplayer.dk/3242322-Vaerk-rum-og-installationskunst.html>
- 2000 North, *Et dialogprojekt* North Forlag DK With Kim Ashbury
- 2005 Uwe Fleckner;
TAPKO – THE CATALOGUE, Kunsthallen Brandts Klæderfabrik, DK ISBN 10: 8777660684
- 1996 Jytte Høy *Apartment One*, 1996, ISBN 87-986277-0-8 (concerning Kammarspel)
- 1991 Lars Grambye, "K Bergendal, Skulptur", text catalogue for exhibition Galleri Forum, Stockholm, SE
- 2002 Arkitekten dec 2002 (concerning Trekroner Kunstplan)

1996 Gregorz Borkowskij: Ozrodék /1996 (concerning TAPKO)
 1995 Øystein Hjorth, SIKSI, (concerning TAPKO)
 1992 Art Forum 118/1992 (concerning TAPKO)
 1992 F Stjernfeldt SPRING 2/92
 1992 Tom Sandqvist, SIKSI maj /92
 1990 EM Bukdahl; "En udsmykning i Solrød", text catalogue for public sculpture Ugelgaardsskolen Solrød Dk
 1991,92,93,95,96,97, 2004, 2005 Dansk Kunst

TEACHING / ACADEMIC ASSIGNMENTS

2016 FALL		Konstakademin Valand	MA 1 Fine Art
2016 SPRING		Konstakademin Valand	BA 2 Fine Art
2015 FALL	(70%)	Konstakademin Valand	Guest lecturer VMAST 1 Fine Art, Responsible for Individual Practice Course
2015 SPRING	(25%)	Konstakademin Valand	Guest lecturer VMAST 2 Fine Art Individual student supervision / Individual Practice Course Individual crit sessions MA 2 Photo Co-teaching with Mick Wilson VBIND3, <i>Introduction to contemporary cultural debates</i>
2014 FALL	(25%)	Konstakademin Valand	Guest lecturer VMAST1 Fine Art Photo Individual crit sessions MA 1 & 2 Photo Continued facilitation internal BA-process for development of program Co-writing new BA program with Hans Eklund Co-teaching with Mick Wilson VBIND3 Time Based Art"
2014 SPRING	(20%)	Konstakademin Valand	Individual crit sessions MA 1 & 2 Fine Art Individual crit sessions MA 1 & 2 Photo Co-teaching VBIND3 Time Based Art with Mick Wilson Facilitating internal BA process for development of program, as a part of UKÄ respons
2013 FALL	(10%)	Konstakademin Valand	Individual crit sessions MA 1 & 2 Fine Art Individual crit sessions MA 1 & 2 Photo Co-teaching course "VBIND Time Based Art" with Mick Wilson

- 2003 (9 months 100%) The Royal Academy of Fine Art, Copenhagen, DK
Guest professor / *Dep Walls and Space*,
Subst for Prof Yvette Brachmann
- 1992 Malmö Konstskola Guest teacher;
Individual crit sessions twice / semester
- 1991 - 1994 Ölands Folkhögskola, Öland, SWE
Regular guest teacher; Individual crit sessions
+ 2 weeks workshops twice / semester

CONTRIBUTIONS TO ACADEMIC RESEARCH

- 2015 - 2017 **Co-researcher:** Public Enquiries, Valand Academy (ongoing)
- 2016 **Case:** *KTI-Forschungsprojekt zu Kunst in Stadtentwicklungsprozessen*
the department of Applied Sciences and Arts at Lucerne University
- 2015 **Contribution + case:** *Planning Unplanned*, ed. Barbara Holub
Transparadiso + Urban Matters.org, in Wien, AU
VERLAG FÜR MODERNE KUNST AU ISBN ISBN 978-3-86984-063-5
- 2013 **Case:** Maria Håkansson, *Att verka Tillsammans - erfarenheter från gestaltning av offentliga miljöer*,
KTH Stockholm, SWE isbn 978-91-7501-969-7
- 2011 **Contribution:** *The Trekroner Artplan Project*, Urban-matters.org Barbara Holub /Transparadiso
and Christine Hohenbüchler / the Faculty of Architecture/ University of Technology, Vienna AU.
(See www. <http://urban-matters.org/projects>)
- 2011 **Contribution:** *Trekroner Kunstplan* Claire Dogherty Paul O Neill: *Locating the Producers*,
research project by Situations, University of the West of England, Bristol in ass with
Project Base and Dartington College of Arts UK. ISBN 978-90-78088-51-6
- 2009 **Case for evaluation:** *Evaluering af kunstplanen for Trekroner.*
- 2007 **Claus; Bech-Danielsen, Lars. Brinkgaard, SBI forlag, 2009. 25 p. (SBI; No. 2009:23).**
text: *Huskeskuffedarium, Fortiden for tiden: Genbrugskultur og kulturgenbrug i dag.*
ed. / Ellen Braae; Maria Fabricius Hansen. Århus : Kunstakademiets Arkitektskolens Forlag,
- 2001 **Co-text:** *Identity in a new urban space* In coll w Boel Jørgensen, Peter Schultz Jørgensen
<http://www.hum.au.dk/ckulturf/pages/archive/activities/abstracts/papers/BoelKerstinPeter.pdf>
Roskilde University and Roskilde City
- 2001 **Anne Ring Petersen, Storbybilleder; Museum Tusulanum 2001, ISBN 9788772898001**

STIPENDIA / AWARDS / SUPPORT

2016	Statens Kunstfond The Three Year Grant
2015	Statens Kunstfond - Stipend
2014	Bror Ejves Stipendium, Konstfrämjandet SE - Award
2014	Statens Kunstfond - Stipend
2013	Carlsberg Foundation -funding Viborg Museum acquiring <i>Twenty days in Viborg</i>
2012	Statens Konstråd SE Samverkansprojekt - Stipend
2011	Statens Konstråd SE Samverkansprojekt - Stipend
2011	Blå Abe- prisen - Award
2007	Akademiraadet, Eckersberg Medallien - Award
2006	Statens Kunstfond arbejdslegat -Stipend
2004	Ny Carlsbergfondet, travel support
2003	Niels Larsen Stevns legat - Award
2001	Statens Kunstfonds Udsmykningsudvalg, commission
1999	Statens Kunstfond - præmiiering / price
1998	Pollock- Krasner Foundation Grant
1998	Statens Kunstfond Arbejdslegat - Stipend
1998	Statens Kunstfond Arbejdslegat - Stipend
1994	Akademiraadet, - Stipend
1993	Statens kunstfond Arbejdslegat - Stipend
1992	Uddenberg Nordingske Stiftelsens Lilla Konstrnårspris - Award
1991	Carl og Bendikte Brummers Legat - Award
1991	C og M Paighs legat - Stipend
1991	Dansk kvindesamfunds Legater, - Stipend
1989 + 91	Dansk-Svensk Samarbejdsfond - Stipend

REPRESENTED

2015	Marabouparken, Sundbyberg, SWE
2013	Sundbyberg stad, SWE
2013	Viborg Museum, DK
2012	KØS, National Museum of Art In Public Space, DK
2011	Roskilde Kommune (Temporary work), DK
2008	Københavns Kommune (Temporary work), DK
2005	Nordjyllands Kunstmuseum, DK
2004	Ballerup Kommune, DK
1997	Statens Kunstfond, DK
1995	Norrtälje Stad, SWE
1991	Solna Stad, SWE
1991	Statens Konstråd, SWE
1990	Solrød kommune, DK