

CV / KERSTIN BERGENDAL

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BORN Gothenburg, Sweden, 1957

RESIDENT Copenhagen, Denmark

WWW: kerstinbergendal.com
parklek.com
tyvedage.com
marabouparken.se
akademinvaland.gu.se

EDUCATION 1984 - 92 The Royal Danish Academy of Visual Art, Copenhagen, Denmark
1983 - 84 Dep of Sculpture, Konstfack Stockholm, Sweden
1982 - 83 Preparatory School of Visual Art, (Grundis) Stockholm, Sweden
1981 - 82 French, University of Stockholm, Sweden
1980 - 81 Swedish/ Linguistics University of Stockholm, Sweden

WORKS / PROJECTS 2019 - 1987

commission used for durational projects which might reappear when presented to the public in new stages.

- 2019 **Commission dialogue process:** Ny Kulturplan, Region Halland
- 2019 **Group:** Braendstof, Museum Koes, Koege DK (PARK LEK)
- 2017-19 **Residency / Intervention / video:** *Art Work Ongoing - The Rear Mirror Project* / Art Inside Out. Curator Petra Johansson Region Halland SWE
- 2017-19 **Commission:** *Man lånte jo ikke nåle i Herning* / New Carlsberg Foundation, with TAPKO, (Jørgen Carlo Larsen and Cai Ulrich von Platen),
- 2016-17 **Commission:** Slussen, Stockholm Konst, ("utredningsuppdrag") In coll w Johanna Adebäck (SWE) Andrea Philips (UK) and Stig L Andersen (DK)
- 2016-17 **Commission:** A Now Time Zone / Bristol City (UK); four gardens for Greville Dementia Care Home. In collaboration with Steve Frazer, Enzygo Ltd (UK)
- 2016 **Commission:** *Årstidernas Park*, Competition / Umeå City, SWE, in coll w Tyréns, 2016 A part of Årstidernas Park, realisation of and concept for a genderspecific public park in central Umeå (Swe),
- 2015-17: **Co-researcher:** Public Enquiries research project, / in coll. w. Mick Wilson, (Valand Academy, Gothenburg), Stenka Hellfach, Ulrikke Neergaard, (Art Some where, Copenhagen) Helena Selder (Marabouparken, Sundbyberg)
- 2015 **Group:** *Hvor går din sti hen?* / Voyage Out, Munkeuphus, DK. Curator Therese M Gram.
- 2010 -14 **Solo/ intervention** PARK LEK / PARLAMENT / Marabopurpaken Lab in Hallonbergens Centrum, Sundbyberg stad SWE (Concluding PARK LEK, initiated in 2010 In collaboration with architect MC Trabat Jørgensen (DK).
- 2013 -14 **Commission + group:** *En ny Pavillion för Marabouparken* / Uppehåll, Marabouparken, Sundbyberg, SWE. In collaboration with architect MC Trabat Jørgensen.
- 2014 **Group:** *Coming From*, OVERGADEN ICA, Copenhagen, DK. Curator Merete Jankowskij. (See <http://overgaden.org/en/udstilling/coming-from>)

- 2014 **Duo+ guests:** *Tuesdays Sonata/* with C U v Platen, New Shelter Plan, Copenhagen, DK. Dialogue with CU von Platen, and with contributions from Åse Eg and Kasper Hesselbjerg. (See <http://kopenhagen.dk/artguide/single/article/tirsdagssonaten>)
- 2014-15 **Group:** *Ud af Skabet /Svends Bibliotek*, artist-led mobile bookfair in Copenhagen, DK. Curated Svend Danielsen / AM Ploug, (shown at various places such as Nivågaard: (see <http://airdunord.com/niva-ud-af-skabet-svends-bibliotek-at-nivaagaards-malerisamling/>)
- 2013 **Solo:** *Twenty Days in Viborg - A Journey/* Kunsthall Viborg, and Viborg Museum in Viborg, DK. An alternative version of the history of Viborg, DK, was built entirely on the use of chance in dialogues with 20 randomly found inhabitants of the city. Twenty videofilms, 1200 printed photos in archive, public discussion. In collaboration with ethnologist Rikke Johansen Smidt from Viborg Historical Museum, Viborg, DK
- 2013 **Solo:** *Twenty Days in Viborg - A Journey* Politikens Galleri, Copenhagen, Dk
- 2012 **Continued + group:** *PARK LEK - part II /* Hembyg(g)d, Marabouparken Konsthall, Samverkansprojektet and Sundbyberg City (See [www.parklek.com /](http://www.parklek.com/) www.statenskonstråd.se) urban intervention / parallell hearing / prototype of an accumulating planning proces, in relation to Hallonbergen and Ör.
- 2012 **Group:** *Visit Tingbjerg*, Tingbjerg, (DK). In coll w Vladimir Tomic. Curators Kenneth Balfeldt and Matthias Hvass Borello. (See <http://kennethbalfelt.org/visittingbjerg/visit-tingbjerg/kunstnere/kerstin-bergendal-vladimir-tomic/>)
- 2012 **Group:** *Kom Ud og Leg*, National Museum of Public Art, Køge, DK. Curator Stenka Hellfach Introducing models for planning with play, or new playgrounds by artists. (See <http://koes.dk/udstillinger/tidligere-udstillinger/kom-og-leg>)
- 2011 **Solo/ intervention:** *Open Plan - A New Commons for Trekroner / Åben Plan En ny fælled til Trekroner*, Roskilde, (DK) Prototype for a multifunctional, and self governed flexible commons. In coll. w citizens of Trekroner, Trekronerrådet and Karen Atwell, Roskilde municipality, DK (See <http://kerstinbergendal.com/2013/09/15/open-plan-a-new-commons-for-trekroner-2008-2011.>)
- 2001-2011 **Solo + curator;** *The Trekroner Kunstplan Project/Museum of Contemporary art*, the City of Roskilde and Statens Kunstfond (DK). (See www.urban-matters.org)
An eleven year long prototype project demonstrating a concept from 2001 of a durational, three folded strategy for visual art physical placemaking and intervention into municipal strategic urban planning.
- 2010 **Residency+ Group:** *Park Liv + PARK LEK I /*Marabouparken Konsthall, Sundbyberg, SWE Curators Helena Selder / Bettina Petterson
- 2010 **Commission:** *The Idea of Sharing- Ny Brønshøj Bibliotek, /Brønshøj Bibliotek*, Copenhagen City Libraries, DK. Re-organization of a public library, as a realisation of my Missing Links Project (realised see 2008) In coll w architect MC Trabut Jørgensen (DK)
- 2009 **Organizer:** International symposium about the ongoing Trekroner Kunstplan . Integrated part of *Locating the Producers*, a research project by arthistorian Paul O Neill and Claire Dogherty from *Situations*, Bristol.UK (see below)
- 2004-08 **Co-researcher:** *Locating the Producers*, research project by Paul O Neill, Situations, University of the West of England, Bristol, Project Base and Dartington College of Arts, (UK). Trekroner Art Plan Project was one of five cases critically revised in this research project. (See <http://www.situations.org.uk/product/locating-producers-durational-ap>)

- proaches-public-art-edited-paul-oneill-claire-doherty-2011)
- 2008 **Solo:** *Hus/Traneudstillingen*, Gentofte Kunstbibliotek, Gentofte, DK
- 2008 **Solo + book:** *Missing Link - the Local Library As Idea* /Copenhagen Libraries, DK
Three large doll house-like arcitechtrual models + text to introduce concrete proposals for reorganisation of specific public libraries in Copenhagen, DK to conclude on a process of dialogues with staff In collaboration with library researcher Bente Buchhave / Copenhagen Libraries, DK (See www.kunsten.nu/artikler/artikel.php?kerstin+bergendal+broenshoej+bibliotek)
- 2008- 10 **Jury** in Board of The National Foundation of Public Art, DK
I initiated an altered format for comissioning of temporary public artworks - Open Call. (See <http://video.kunst.dk/?poditemid=11448>) and commissioned an art plan for the planned massive new hospital buildings in Denmark, by Sally Tallant and Kathrin Böhm
- 2007 **Commission:** / **mapping:** *The Missing Links project*/Copenhagen Libraries, DK.
A dialogue process with staff of three Copenhagen public libraries mapping / re-imagining the basic idea of a public library. In collaboration with librarian/ researcher Bente Buchhave.
- 2007 **Member of jury/ fagdommer** *Øresundsvisioner*, national competition for a new regional plan for Copenhagen - Malmö (Hamburg to Gothenburg)/ Fonden Real Dania.
- 2007 **Solo:** *The House & the City / Hust og Byen*, Overgaden, København, DK.
Public presentation of my concept for a new prefab housing design *The Juxtapositioned House*, (<http://www.brainstones.com/320/>)
- 2007 **Solo :** *Vanløse Blues*, Vanløse Kulturhus, Vanløse DK. Presented to / discussed with a local cultural organisation.
- 2007 **Contribution:** *Local district plan for Højen og Skademosegård*, /Roskilde Ciy, DK
In coll wi Gehl Architects, Schønherr Landskap and arcitechtr Erik Brandt Dam. Realised.
- 2005 **Solo + book:** *Temporary Territories*, Kunsthal Nikolaj, København DK.
(See www.nikolajkunsthal.dk/da/udstillinger/temporaere-territorier)
- 2005 **Group:** *TAPKO - the museum*/ Nordjyllands Kunstmuseum, Aalborg, DK
TAPKO is a mobile artist platform founded by Jørgen Carlo Larsen, Cai Ulrich von Platen, Jytte Høy, Jens Haaning, Magnus Wallin myself, in 1991. From 1992 - 2005 we realised 24 exhibitions in different spaces, all related to artist-led research on the site specific. In this particular exhibition I collaborated with Niels Norman (UK). (See <http://www.dismalgarden.com/collaboration/tapko%E2%80%93museum-kerstin-bergendal>. See also <http://tekstilerum.dk/Rundt%20Rum.html>)
- 2005 **Solo:** *House Memory Hypothesis / Hus Huske Hypoteser*/ Copenhagen City Bydelsprojekt Öresundsvej, København, (DK). Eleven multi-voices-workshops + video + publication of nine principles of play + elaboration of actual building program, as intervention in the planning of a new childrens culture institution. In coll w archictects MC Trabut Jørgensen, Cecilie Bendixen, Birthe Nielsen, and Dorte Mandrup Arkitekter (See <http://www.detail-online.com/inspiration/cultural-centre-for-children-in-copenhagen-108317.html>) Realised.
- 2005 **Commission / architectural comptetition:** *The Juxtapositioned House / Det Sammensatte Hus* / Bascon A/S for U 10 /Brainstones.dk
I was one of five architects, who won a competition for prefab housing. Our projects were projected, but realisation was halted at foundations, when the developer went bankrupt in 2007. In collaboration with MC Trabut Jørgensen,

- Cecilie Bendixen, Birthe Nielsen and Bascon A/S (See http://www.brainstones.com/uploads/tx_fbpdf/1214/index.html)
- 2004 **Commission** *A Playground in Ballerup*, Østerhøjskolen in Måløv, Ballerup, (DK). A new playground for a public school, based on a mapping of childrens principles and definitions for interesting play. In collaboration with J M Schul.(See www.ballerup.dk/medier/kunstlegeplads-ved-oesterhoejskolen) Realised.
- 2004 **Solo:** *The Library of My Dreams / Mit Drømmebibliotek.* /Rudersdal City (DK)
Process + video + model in strange chair + utopic but realistic proposal to re-organize the Main Library of Rudersdal DK. Presented in the library it describes, and later in Nikolaj Kunsthal see the above). Not realised.
- 2004 **Solo:** *Toying with a Another Square / Tændstikslakritssnørebåndsrace* /National Museum of Public Art, Køge DK (today koes). Mediation process intervening in a long time public conflict. In collaboration with J M Schul.(See www.kerstinbergendal.com/2015/12/14/match-stick-licorice)
- 2003 **Solo:** *Model* /NWE Exhibition Space, København DK. Curator Pio Diaz.
(See http://www.piodiaz.dk/new_exhibition_space_Kirsten.htm)
- 2003 **Group:** Women 2003, Billboardproject in Copenhagen, DK and Malmö, SWE.
Curated by Hanne Lise Thomsen. (See <http://www.women2003.dk/information.php>)
- 2003 **Group:** The Dog Owners Bench / Territory. Layer 4, Søndermarken, Copenhagen DK
<http://www.layer-skulptur.dk/pages4/4kerstinbergendal.html>
- 2003 **Group:** Fra objektiv til objekt / Den Frie Udstillingsbygning, København DK
- 2003 **Commission:** The Reading Room, insertion of a reading room/ filiale of a childrens library in a suburban daycare center. Grønnegården Skovlunde, DK
- 2002 **Solo:** No one was there just then. Arch Galleri, Kalmar, SWE
Empty model + pincamera + 6 large photos from model when it was dressed
- 2002 **Group:** TAPKO - THE MODEL, / KBH DK (part of TAPKO)
- 2002 **Group:** Ideaboxing, Stockholm Art Fair (see http://ibendalgaard.dk/new/?page_id=767)
- 2002 **Organizing Symposium:** Trekroner Kunstplan Roskilde University, Roskilde City and The Museum of Contemporary Visual Art Roskilde Dk
- 1998-2002 **A State of Experimentation, OVERGADEN** completed,
working chairman/ director of a three year transitional periode of testing / investigating new exhibition formats, mediation and collaborationwith external partners, for an artist driven public art gallery. Led to the current status as a professional Institute of Contemporary Art. In coll with different members of the Board; Elle Klarskov, Peter Holst Henckel, Kai Nyborg, Mette Gitz, Jørgen Michaelsen, and Simon Sheikh.
- 2001 **Group:** : Værk / Kalundborg, (TAPKO) Curated by Henrik Andersson / Heine Skjærning
- 2001 **Commission:** Concept for Trekroner Kunstplan / Trekroner Art Plan Project
Respons to a brief from the National Board of Public Arts + Roskilde City, Dk
Approved for implementation by the city of Roskilde.
- 2001 **Co-researcher:** Collaborative research on new formats for teaching Fine Art to collage students. With Statens Museum for Kunst, Nikolaj Kirke, Egmont, Fondet, Copenhagen, DK
- 2000 **Group:** Vestvolden, Point of Wiew, Vestvolden, Brøndby DK
- 1998 **Group + book:** TAPKO- SUNDAY MORNING WALK, Brandts Klædefabrik, Odense DK
(TAPKO + guests; Sarkis, Silvia Bächli, Monika Brandmeier, Sef Peeters, Richard

Wentworth)

- 1998 **Group:** Efterårsudstillingen, Charlottenborg, Copenhagen DK
- 1998 **Group:** OCEAN, Chokladfabriken, Malmö, SWE
- 1998 **Co-researcher** Institut for Kunstnerisk Praxis Concept for a multilayered “institute for basic artistic research”(In collaboration with M Theijl and CU von Platen)
- 1998 **Group:** Stedet II, text + archive, National Board of Public Arts / Køge Skitsesamling, DK
- 1998 **Group:** Hvid / Charlottenborg, København, DK (Group)
- 1996 **Duo:** Chamber Play (with Eva Löfdahl) Apartement One, København, DK Curator Jytte Høy.
A letter exchange, in which we tried to define what is in play, during preperation for an exhibition. This exchange was later published in two versions.
- 1997 **Solo** TAPKO – ON TIME, København, DK
- 1997 **Group:** Decembristerne, Den Frie Udstillingsbygning, København DK
- 1997 **Group:** TAPKO Hovedstadens Museum, Den Frie, Copenhagen DK
- 1997 **Group:** TAPKO in Kalundborg, Kalundborg, DK
- 1997 **Group:** TAPKO Baltic Iconopress, Szczecin, Polen
- 1997 **Co-Curator:** Calmar Art Hotel -Temporary Museum for Modern Konst,
Kalmar is a small merchant town on the east coast of Sweden.
The artist Cai Ulrich von Platen and myself appropriated the hotels ball room of the early 1900 hotel in the middle of Kalmar, turning it into temporary museum of modern art.
- 1996 **Dialogue:** Kammerspel / Apartement One, Copenhagen W Eva Löfdahl, SWE)
Curator Jytte Høy.
- 1996 **Group:** Pater Noster, Münchener Hochhaus, München, GE Curators; Brunner / Ritz
- 1996 **Group:** TAPKO i Norrtälje / Norrtälje Konsthall, SWE
- 1996 **Group:** TAPKO at RAUMA BIENNALE, Rauma, Finland (with CU v Platen, part of TAPKO)
- 1996 **Group:** A Space in Between, Show OFF / Malmö Biennalen, Malmö, SWE
A 14 days performance at a street corner of Malmö,
(See <http://kerstinbergendal.com/2016/02/21/a-space-in-between/>)
- 1996-98 **Member of the board** of OVERGADEN, Copenhagen, DK
- 1995 **Solo:** TAPKO AD HOC, Toldkammaret, Helsingør, DK (part of TAPKO)
- 1995 **Solo:** The Arch Gallery, Kalmar, SWE
- 1994 **Solo:** Kunstprojekt Draatwerke, Nurnberg, GE
- 1994 **Group:** TAPKO – IN CEC, Vesterbrogade 137, Copenhagen DK
- 1994 **TAPKO** at Ujazdowski Center for Contemporary Art, Warsawa , Poland
- 1994 **TAPKO-** IN WROCLAW, Osrodek Gallery, Wroclaw, Poland
- 1994 **TAPKO** - at Skovlundegaard, Skovlunde, DK
- 1993 **Group:** Contribution; Centre d’Art Contemporain, Le Faubourg, Strasbourg, FR
- 1993 **TAPKO** – AT FIAT, Trekronergade, Valby, DK
- 1993 **TAPKO:** Wochenschau, Westwerk Hamburg, GE
- 1992 **Group:** Stockholm Art Fair, Galleri Forum, Sollentuna, SWE
- 1992 **TAPKO** – IN CITY, Store Kongensgade, Copenhagen, DK
- 1991 **TAPKO:** Museum of Contemporary Art, Roskilde Dk
- 1991 **Solo** Galleri Forum, Stockholm, SWE
- 1991 **Solo:** Galleri Kongo, Copenhagen, DK
- 1991 **Co-founding TAPKO**, a nomadic collaborative platform for artists research on site specific strategies. In coll with CU v Platen, JC Larsen, Jytte Høy and Jens Haaning

TALKS / LECTURES (Selection)

- 2019 Public lecture, Sveriges Arkitekter Örebro Konsthall, Swe
- 2019 Public lecture Råången, Moderna Museet, Malmö SWE
- 2018 Public lecture, TAKING PLACE at Konstepedemien, Röda Sten and Academy Valand Gbg
- 2018 Public lecture, Fri Konst Lecture Series Academy Valand Gothenburg SWE
- 2018 Lecture (X)Sites Halmstad SWE
- 2018 Public Lecture Hur gör vi det tillsammans? konst i Halland Kungsbacka SWE
- 2018 Lecture Conference University of York, Dep of Sociology (with Steve Frazer) York, UK
- 2018 Lecture Conference *City.Memory.Dialogue* Kultury Ponad Kultura, Gdansk Poland
- 2017 Public lecture, Public Enquiries Charlottenborg Copenhagen DK
- 2016 Public talk with Barbara Holub Konstitutet Malmö
- 2016 Key note Public Enquiries Gothenburg, Valand Academy
- 2016 Public lecture Nordic Urban Lab, KIT and Västra Götalandsregionen
- 2016 Public lecture Copenhagen Architectural Festival
- 2016 Public Enquiries Copenhagen, Charlottenborg Somewhere
- 2015 Public lecture Frank Forum, Valand Academy, Gothenburg SWE
- 2015 Key note Public Enquiries Sundbyberg, Marabouparken
- 2015 Public lecture Conference Samtidskonstdagarna 2015, Riksutställningar, SKR Malmö SWE
- 2015 Public lecture Konstmuseet i Norr, Kiruna SWE
- 2015 Key Note Conference Urban Lab Kulturregion Østjysk Vækstbånd, Herning DK
- 2015 Public lecture Valand, Gothenburg SWE
- 2014 Public lecture Seminar ARTKOD, Örebro SWE
- 2014 Panel "Kunst, sted og mennesker - om fremtidens kunst i off rum" Statens Kunstfond Vejle.
- 2014 Artist talk Gerlesborg Konstskola, Stockholm SWE
- 2014 Public lecture Academy Valand, Gothenburg SWE
- 2014 Public lecture Conference Metropolis, Copenhagen DK
- 2014 Key note Conference Projekt Östra Saltängen, Norrköping SWE
- 2013 Key note Conference Think Tank, Malmö SWE
- 2013 Artist talk Viborg museum, Viborg DK
- 2013 Public lecture, Academy Valand, Gothenburg SWE
- 2013 Conference Kryss.no, Oslo, Norway, (keynote)
- 2013 Nordic Ministerial Council / Nordisk Ministerråd, København DK
- 2013 Hvad kan kunsten bidrage med? Kulturbregion Østjysk Vækstbånd, Randers Kommune
- 2010 Open Call, Video discourse w curator Judith Schwartzbart, Statens Kunstfond DK
- 2010 Public seminar Locating the producers, Arnolfini, Bristol UK
- 2009 Focus Group Trekroner Art Plan, part of Locating the producers, Roskilde, DK
- 2008 Panel The internat proliferation of Biennials, Liverpool Biennale Liverpool, UK
- 2008 Public lecture Landbohøjskolen København DK
- 2007 Public lecture The Royal Academy of Architecture, Copenhagen DK
- 2007 Public lecture, Forum for Landscape Architects, RUC, Roskilde DK
- 2006 Key note National Conference, Childrens Culture Network / Børnekulturens Netværk, Århus

- 2005 Public lecture Seminar, IFLA International Library Association Stavanger, Norway
- 2005, Public lecture Conference National Library Council, Copenhagen DK
- 2004 Public lecture Artists as symptoms Malmö University K3, trial lecture
- 2004 Public lecture Conference National Library Council, Copenhagen DK
- 2003 Under Ytan, Om statsfornyelse arkitektur og Konst (E Löfdahl +A Caruso) SKR, Kalmar
- 2003 Key note Urbane Strategien – Kunst for neuen Stadtgebiete, kunstprojekte riem, Munich,
- 2003 Key note Supertanker – New Urban Plan for the Copenhagen Harbour, Copenhagen DK
- 2003 Life in the In Between” Seminar Ørestad Nord, University of Copenhagen, DK (keynote)
- 2003 The Danish Academy of Fine Arts, Speech /Kunstnersamfundet Charlottenborg Cph (DK)
- 2002, Symposium Trekrone Kunstplan University of Roskilde UK (keynote)
- 1996 Public lecture, The Strasbourg Academy of Fine arts, France
- 1993 Public lecture TAPKO The Poznan Academy of Fine Arts, professor Yaroslav Kolsowski

BIBLIOGRAPHY AND MEDIA - MY OWN TEXTS / INTERVIEWS (Selection)

- 2016 **PARK LEK**, *Nordic Urban Lab*, KIT/ Ed Trevor Davies, Borås and Gothenburg
- 2010 <http://urban-matters.org/projectsbyindividuals/the-trekkroner-art-plan-project>
- 2007 Hele kunstens værktøjskasse i spil, BKF bladet
www.bkf.dk/documents/10180/295129bc-3f81-439c-ae0a-fb75c0d7ec5f
- 2006 *Refleksioner vedrørende...*, Turbulens.dk oktober issue internet art journal, ed M Buchert,
<http://www.turbulens.net/temaer/nyeoffentligheder/?article=209>
- 2008 Kerstin Bergendal & Bente Buchhave *Missing Links - Reimagining the Local Library*, Københavns Biblioteker, v Kirsten Boje
- 2003 “Dear Ib”, a letter to Ib Geertsen, text in exhibition catalogue. Ed: Elisabeth Delin Hansen og Kirsten Dybbøl; Ib Geertsen, Værker, Nikolaj Udstillingsbygning, Copenhagen DK
- 2001 “The Chamber Play”; letter exchange with Eva Löfdahl, published in *We Are All Normal and We Want Our Freedom: A Collection*, Black Dog Publishing, ed: S Sheikh & K Sander
- 2001 “Surely, not wallpainting ?” June 2001 chronicle, Søndag aften; Copenhagen DK
- 2001 *New Art New City Art in Trekrone* / Ny Kunst Ny By Kunst i Trekrone,
politisk revy forlagene Copenhagen DK
- 2000 *Chamber Play II* / “Kammarspel II”, Tidskriften Pequod, Nr 27 Sep, Malmö, SWE
- 1999 *Arena or megaphone, the architecture of advertising* the artmagazine Øjeblikket, # 39/40,
Ed. Katya Sander, Copenhagen, DK
- 1999 *Saturday chronicle*, Information, Copenhagen DK
- 1998 *A Rose is Rose is a Rose* Information, contribution to edition on organisational principles
of the Statens Museum, Copenhagen, DK, see <http://www.information.dk/27995>
- 1996 *Mentale skalpelsnit*, Stedet II, Idéprojekt om fremtidens offentlige udsmykninger,
Statens Kunstfond Forlag + <http://vores.kunst.dk/view/objects/asitem/class@13733/18>
- 1997 *Temporärt Museum för Modern Konst*, Guide, Kalmar Art Hotel, Kalmar - published
in one copy for the exhibition)
- 1996 *Chamber Play*, (first version, with Eva Löfdahl) Apartement One, Copenhagen, DK

BIBLIOGRAPHY / MEDIA BY OTHER AUTHORS (Selection, not updated)

PARK LEK:

- 2014 <http://www.sundbybergsnytt.se> /park-lek-konst-moter-stadsplanering-vid-hallonbergen-ordagen
- 2014 [Swedish Radio](#) Kulturnyheterna; Konstprojekt driver fram ny stadsplanering
- 2014 [Swedish Television](#) Kulturnyheterna; Konstnären fick bestämma stadsplaneringen -
- 2014 [Sundbybergsnytt](#); Park Lek - konst möter stadsplanering vid Hallonbergen Ördagen -
- 2014 [Swedish Radio](#) Kulturnytt; Konstprojektet som blev stadsplan
- 2013 [Henrik Orrje / Anna Lindholm](#) (ed) Statens Konstråd
Konsten att gestalta offentliga miljöer - medverkan och samråd,

ANDET:

- 2013 [Kunstkritikk /nov 2013](#) Folkhemmet uppdaterat? www.kunstkritikk.dk/kritikk/folkhemmet-uppdaterat/?d=dk
- 2013 [Kulturnyheterna, SVT](#) Stadsplanering som performance - en lyckad idé? www.bestofsvt.se/klipp/22345
- 2013 [Sophie Karst](#); DETAIL 12/2013; Cultural Centre for Children in Copenhagen
(See <http://www.detail-online.com/inspiration/cultural-centre-for-children-in-copenhagen-108317.html>)
- 2012 [Stenka Hellfach](#); Kom Ud og Leg catalogue (about artists making playgrounds) KØS, Køge, DK
- 2012 [Swedish Television ABC](#) (regional news)
See www.svt.se/nyheter/regionalt/stockholm/boende-bestammer-om-fortatning
- 2012 [Dagens Nyheter](#) 2012-08-27 Här får invånarna själv bestämma
- 2012 [Karsten Thurfjell](#); Swedish Radio Kulturradion 21 aug 2012; *Drömbilden av Hallonbergen som modell*
- 2012 [Anna Tullberg](#), Swedish Radio - Kulturradion: Bo in sig, 3 okt 2012
- 2010 [Marie Bruun Yde](#), [Kunsten.nu](#); Lokalbibliotek til forhandling,
(See <http://www.kunsten.nu/artikler/artikel.php?kerstin+bergendal+broenshoej+bibliotek>)
- 2010 [Mai Misfeldt](#). Biblioteket som kulturel fælled. ARKITEKTEN, Årg. 112, nr. 4 S. 56-57. 2010
- 2010 [Helena Selder](#), Parkliv, catalog text for PARKLIV, Marabouparken Konsthall, Sunbyberg SWE
- 2010 [Marie Yde](#); [www.kunsten.nu](#) artikler/artikel.php?trekroner+byplanlaegning+drommevaerksted
- 2009 [Mai Misfeldt](#) <http://bogmarkedet.dk/artikel/bibliotek-ideen-om-dele>
- 2007 [Miriam Katz](#), Billedkunstneren BKF june
- 2007 [Rune Gade & Camilla Jalving](#) *NY-BRUD dansk kunst i 1990erne*, Aschehoug Forlag DK
- 2007 [Clare Cumberlidge & Lucy Musgrave](#); *Design & Landscape for People: New Approaches to Renewal ...* Thames & Hudson, London 2007 (Trekroner Art Plan Project)
- 2006 [Lisbeth Bonde & Mette Sandbye](#); *Manual til dansk samtidskunst*, Gyldendal.
- 2005 [Maria Gadegaard](#) *Toying with Another Square/Et spil om en anden plads*. Køge Skitsesamling, DK. In coll with J M Shül
- 2005 [Lene Roed Olesen & Claudia Büttner](#); *Kerstin Bergendals Temporary Territories /Nikolaj Udstillingsbygning 2005*, Cph DK
- 2005 [Aase Bak / Nina Hobolth](#): *TAPKO - THE MUSEUM*, Nordjyllands kunstmuseum
- 2004 [Jesper Rasmussen & Åse Eg & Jesper Fabricius](#); *Pist Protta* no 54 /2004
- 2003 [Philip von Platen](#) (Ed): *OVERBLIK - Kunsten og den ny by*, Roskilde Museums forlag, 2003
- 2002 [Arkitekten](#) dec 2002 (concerning Trekroner Kunstplan)
- 2001 [Ann Lumbye Sørensen](#) *Værk* 2001, (see <http://docplayer.dk/3242322-Vaerk-rum-og-installationskunst.html>)

- 2000 North, *Et dialogprojekt* North Forlag DK With Kim Ashbury
- 2005 Uwe Fleckner; *TAPKO – THE CATALOGUE*, Kunsthallen Brandts Klaederfabrik, DK 1996
- 2005 Jytte Høy *Apartement One*, 1996, ISBN 87-986277-0-8 (concerning Kammarspel)
- 1991 Lars Grambye, *K Bergendal, Skulptur*, Galleri Forum, Stockholm, SE
- 1996 Gregorz Borkowskij: *Ozrodék /1996* (concerning TAPKO)
- 1995 Øystein Hjorth, *SIKSI*, (concerning TAPKO)
- 1992 Art Forum 118/1992 (concerning TAPKO)
- 1992 Frederik Stjernfeldt *SPRING 2/92*
- 1992 Tom Sandqvist, *SIKSI maj /92*
- 1990 Else Marie Bukdahl; *En udsmykning i Solrød*, / Ugelgaardsskolen Solrød Dk

CONTRIBUTIONS TO ACADEMIC RESEARCH

- 2015 - 2017 **Co-researcher:** *Public Enquiries* international research seminars, Valand Academy, Marabouparken and Charlottenborg Kunsthall
- 2016 **Case:** *KTI-Forschungsprojekt zu Kunst in Stadtentwicklungsprozessen* the department of Applied Sciences and Arts at Lucerne University
- 2015 **Case:** ed. Barbara Holub: *Planning Unplanned*, Urban Matters.org, Wien, AU
VERLAG FÜR MODERNE KUNST AU
- 2013 **Case:** Maria Håkansson, *Att verka Tillsammans - erfarenheter från gestaltning av offentliga miljöer*, KTH Stockholm, SWE
- 2011 **Case:** Barbara Holub /Transparadiso and Christine Hohenbüchler / Faculty of Architecture Urban matters.org, University of Technology, Vienna AU. (See www.)
- 2011 **Case:** Claire Dogherty & Paul O'Neill: *Locating the Producers*, research project Situations, University of the West of England, Bristol in ass with Project Base and Dartington College of Arts UK.
- 2009 **Case:** Claus; Bech-Danielsen, Lars. Brinkgaard, *Evaluering af kunstplanen for Trekrøner*.
2007 SBI forlag, 2009. 25 p. (SBI; No. 2009:23).
Contribution: Ellen Braae; Maria Fabricius Hansen, *Fortiden for tiden: Genbrugskultur og kulturgenbrug i dag*. Kunstakademiets Arkitektskolens Forlag
- 2001 **Case:** Anne Ring Petersen, *Storbybilleder*; Museum Tusulanum 2001, ISBN 9788772898001

STIPENDIA / AWARDS / SUPPORT

- 2016 Statens Kunstfond/ **The Three Year Grant**
- 2015 Statens Kunstfond - **Stipend**
- 2014 Bror Ejves Stipendium, Konstfrämjandet SE / **Award**
- 2014 Statens Kunstfond - **Stipend**
- 2013 Carlsberg Foundation -donation to Viborg Museum, acquiring *Twenty days in Viborg*
- 2012 Statens Konstråd SE Samverkansprojekt - **Stipend**
- 2011 Statens Konstråd SE Samverkansprojek - **Stipend**
- 2011 Blå Abe- prisen/ **Award**
- 2007 Akademiraadet, Eckersberg Medallien/ **Award**
- 2006 Statens Kunstfond arbejdslegat/ **Stipend**
- 2004 Ny Carlsbergfondet -**Grant**
- 2003 Niels Larsen Stevns legat - **Award**

2001	Statens Kunstfonds Udsmykningsudvalg - Commission
1999	Statens Kunstfond - præmiering - Award
1998	Pollock- Krasner Foundation - Grant
1998	Statens Kunstfond Arbejdslegat - Stipend
1998	Statens Kunstfond Arbejdslegat - Stipend
1994	Akademiraadet, - Stipend
1993	Statens kunstfond - Stipend
1992	Uddenberg Nordingske Stiftelsens Lilla Konstnårspris - Award
1991	Carl og Bendikte Brummers Legat - Award
1991	C og M Paighs legat - Stipend
1991	Dansk kvindesamfunds Legater - Stipend
1989 + 91	Dansk-Svensk Samarbejdsfond - Stipend

REPRESENTED

2015	Marabouparken, Sundbyberg, SWE
2013	Sundbyberg stad, SWE
2013	Viborg Museum, Viborg DK
2012	KØS, National Museum of Art In Public Space, Koege DK
2011	Roskilde Kommune (Temporary work 2011-2017), DK
2008	Københavns Kommune (Temporary work 2010-2017), DK
2005	Nordjyllands Kunstmuseum, DK
2004	Ballerup Kommune, DK
1997	Statens Kunstfond, DK
1995	Norrtälje Stad, SWE
1991	Solna Stad, SWE
1991	Statens Konstråd, SWE
1990	Solrød kommune, DK

TEACHING

2002-2003	Konstitueret professor Mur og Rum/ Guest Professor, Walls and Space, Det Kongelige Danske Kunstakademi Copenhagen DK
2014- 2016	Guest Teacher , (MA+ BA+ Public Art Course) Academy Valand Gothenburg SWE
2017-	Senior Lecturer , (BA+ Public Art Course) Academy Valand Gothenburg SWE

